

## FLAT VISION

### F.P. – gain 1.2 – 400 micron – H roll 2400 mm

Smoothly soft white fabric of PVC. Very thin superficial engraving and perfect flatness for a clear and bright videoprojection. Soldered when the screen width is over 240cm. The black borders are welded along the image. It is ideal for every size and model thanks to its weightlessness and handiness. The fabric being slightly transparent is not suitable whenever you have light sources behind the screen.

## HOME VISION

### F.P. – gain 1.2 – 400 micron – H roll 2100 mm

PVC fabric composed of both a white and black foil that allows no transparency through it. High definition in the image thanks to a very thin engraving and an excellent flatness. As the black masking are welded and large screen width can be obtained thanks to the welding of more surfaces. It is the ideal fabric for the screens that avoid any light sources.

Note: Don't use as roller blind! The sun gets the screen burned.

## MATTVISION

### F.P. – gain 1.1 – 950 micron – H roll 4050 mm

A 1-mm thick double-bedded tissue that perform a great flatness. It cannot be welded. The dimensions and the rigidity of the fabric get it suitable to be used for customised black serigraphic painted masking. It perfectly suits for screen width from 300x225cm (Brilliant model) up to 600x340cm (Lodovico model).

## DLP2006

### F.P. – gain 1.0 – 450 micron – H roll 2400 mm

A synthetic fibre double-bedded black backed fabric. It cannot be welded. The gain is slightly lower than the front projection PVC fabric range. The fabric has a flat matted topped surface that get it ideal for the ideal as a home cinema appliance. Black masking is digitally performed and the black colour is obtained by a painting system that allows to include any pictures and logos. Ideal for screen from small up to medium size with or without lateral tab tensioned system. It performs best with powerful up-to-date VPR. The fabric black backing allows the screen to avoid any light source behind it. The biggest size is 3050x1715mm with a maximum black drop of 500mm.

## CINE-GREY

### F.P. – gain 0.8 – 450 micron – H roll 2400 mm

The high contrast version of DLP2006's fabric. The reflected brightness is lower while the sighted contrast increases up to 10% in an adequate dark environment. It cannot be welded. The digitally printed masking and the tab tensioning system get it suitable for convenient videoprojection rooms. You reach its best performance by using high brightness and contrast VPR.

## CORAL

### R.P. – gain 2.8 – 400 micron – H roll 2400 mm

Fabric of PVC for rear projection only. The thickness and the texture get the fabric ideal for electric screens. The gain is high and the lightness is homogenously spread on the topped surface. The black borders are welded in order to get larger sizes and achieve a perfect flatness too. The mercurial performance gets the fabric a perfect

solution for enlightened environments and the combination with powerful VPR will optimize the projection. The viewing angle is over 90° on the whole. As the front projection fabrics, the foil does not welcome any environmental direct light that slashes the contrast.

## DIAMOND

### F.P. – gain 1.4 – 250 micron – H roll 2100 mm

PVC grey-backed extra-soft fabric, not transparent. It is used for framed screen thanks to extreme elasticity, it can afford any temperature between 5° and 45°C. It can be welded in order to reach very large screen width. It is manufactured with a black rigid border of PVC with or without metallic eyelets. It can be easily folded to be carried, once stretched in the aluminium frame the screen gets the original flatness.

## HIGH LIGHT

### F.P. – gain 3.0 – 280 micron – H roll 2000 mm

Elastic as the fabric 'Diamond', it offers an extraordinary lightness and a viewing angle of about 90°. It is crucial while the environment is enlightened as conference rooms, public lounges, offices because its high gain gets the screen the best solution. The short viewing angle allows it to be less sensitive to the presence of both lights and windows. It is transparent and sensitive to any lights behind the screen. It cannot be welded and it can be used for fixed screens only. The biggest width is 200cm.

## AMBRA

### R.P. – gain 2.5 – 300 micron – H roll 2400 mm

Rear projection thin and soft fabric. The chemical composition allows to get it folded and re-used many times without damaging with any signs on the fabric.

It is exclusively used for the framed screens. It can be welded and allows to get large screen width. Its great brightness gives the image an excellent contrast. The green colour keeps the chromatic balance, oppositely, gets it less sensitive to the environmental light.

## MICROPERFORATED

### S.T. – gain 1.0 – 400 micron – H roll 1800 mm

Sound transparent Micro perforated thin foil, ideal for being used when speakers are behind the screen. It is of PVC, the black borders are welded around the projection image. The microperforation is absolutely invisible for the audience and it is perfect for home cinema screen. The biggest size is 3000x1715mm. Microperforated gets its best performance while tab tensioned.

F.P. = front-projection R.P. = rear-projection S.T. = sound-transparent